



SERENADE

pour

Guitarre, Flûte, Alto

composée par

J. N. CAPELLER

N° 1984.

Propriété des Éditeurs.

Pr. { 1 fl. 40. Aie
3 fr.

Mayence

chez B. Schott Fils, Éditeurs de Musique de S. A. R. le grand
Duc de Hesce.

GUITARRE.

ANDANTE.

The Andante section consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff includes a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fingering numbers (1-5) and a '6' indicating a barre. The section concludes with a double bar line.

Allegro.

The Allegro section consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff includes a mezzo-forte (mf) dynamic marking. The tempo is faster than the Andante section, with more frequent eighth and sixteenth notes. The music includes various fingering numbers and a '6' for barre. The section ends with a double bar line.



GUITARRE.

3

The musical score is written for guitar and consists of 12 staves. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The notation includes various musical symbols such as treble clefs, dynamic markings (f, p), and articulation marks (accents, slurs). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The score ends with a double bar line and repeat dots.

ROMANCE.

Andante molto

mf

GUITARRE.

5

The musical score is written for guitar and consists of ten staves. The notation is in treble clef and features a complex, rhythmic melody with many triplets and sixteenth notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata. The dynamic marking 'pp' (pianissimo) is visible near the end of the piece.

GUITARRE.

POLONAISE.

A musical score for guitar, titled "POLONAISE." The score is written in 4/4 time and consists of 11 staves. The notation includes various chords, arpeggios, and melodic lines. Dynamic markings such as *fz* (forzando), *p* (piano), and *pz* (pizzicato) are used throughout. The score features a variety of musical symbols, including accidentals (sharps, naturals), slurs, and articulation marks. The final staff ends with a double bar line and a repeat sign.

1

Fig.



SERENADE

pour

Guitarre, Flûte, Alto.

composée par

J. N. CAPELLER.

N^o 1984.

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Pr

*1 fl. 19. Rs.
3 fr.*

Mayence

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Duc de Hesse.

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der musikalischen Instrumente aus der eigenen Fabrik

B. SCHOTT
Gräßerzoglich Hessische Hofmusikhandlung
in Mainz.

Fölgerne Blasinstrumente

	Wohrort	Gericht	Kilopon	Arbeitsl.	Preis		Zahl der Stück	Wohrort	Gericht	Kilopon	Arbeitsl.	Preis
Ein. Weiss- u. Trappetform	Althorn	—	Alfing	—	—	aus (Lies. Hölzer in 2. Band 1)	1	Buchs	Horn	Alfing	1	—
„ Weiss- u. Trappetform	—	—	—	—	—	„ id. id.	3	id.	id.	id.	—	—
„ Trappetform 2. Hülz und 2. Trappet	id.	—	id.	9	—	„ id. id. „ „	1	id.	Einhorn	Althorn	1	—
„ id. „ 1. id. „ 1. id.	id.	—	id.	9	—	„ id. id. „ „	3	id.	id.	id.	1	—
„ ord. Thore	Buchs	Horn	id.	2	—	„ id. id. „ „	1	Baumholz	id.	id.	1	—
„ id.	id.	Einhorn	id.	2	—	„ id. id. „ „	3	id.	id.	id.	1	—
„ Treppenthor	id.	Horn	id.	13	—	„ Thore	3	Buchs	Horn	Alfing	id.	—
„ id. id.	id.	Einhorn	id.	15	—	„ id. id.	3	id.	id.	id.	6	—
„ ord. B. (Lacune)	id.	Horn	id.	5	—	„ id. id.	3	id.	Einhorn	id.	1	—
„ B. id.	id.	Einhorn	id.	5	—	„ id. id.	3	id.	id.	id.	6	—
„ f. B. id.	id.	id.	id.	9	—	„ id. id.	3	id.	id.	Althorn	id.	—
„ ord. B. id. mit A. Thore	id.	Horn	id.	5	—	„ id. id.	3	id.	id.	id.	1	—
„ B. id. A. „	id.	Einhorn	id.	5	—	„ id. id.	3	id.	id.	id.	1	—
„ f. B. id. A. „	id.	Horn	id.	5	—	„ Thore	3	Buchs	Horn	Alfing	id.	—
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„ f. B. C. id.	id.	Einhorn	id.	9	—	„ id. id.	3	id.	id.	id.	6	—
„ ord. B. id.	id.	Horn	id.	5	—	„ id. id.	3	id.	id.	id.	1	—
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„ ord. F. id.	id.	Einhorn	id.	5	—	„ id. id.	3	id.	id.	id.	8	—
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Messingene Blasinstrumente

[illegible]

Tamitscharen-Instrumente.

1. Hausk. Hochstammfahnen mit halbh. Mond nach verschiednen
Formen und Grössen f
" Chinesische Schellenhüte f
1. Ha. türkische Becken f
" indische id. f
1. türk. Trummi.

1 Stück große Trommel
" " Wirteltrommel
" " Tambourin
" " Glockenspiel von einer Octave
" " id. von 1/2 Octave
ein Paar Stühle

Unter diesen Instrumenten sind Wiener und andere Claviere, Gitarren, Sagen, Böße, Pariser Bögen und Cellosum, römische, holl. u. schweiz. Sackorn, Musikkapelle, Vögelorgeln, und alle andere musikalische Artikel zu haben.





FLAUTO.

1

ANDANTE. *dolce.*



V. S.

Musical score for Flauto, page 2. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte) and "mezz" (mezzo). The piece concludes with a double bar line and repeat dots.

FLAUTO.

3

Andante molto.

ROMANCE.

A musical score for a flute (Flauto) piece titled "ROMANCE." in the tempo "Andante molto." The score is written on ten staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include "dol:" (dolce), "p" (piano), and "pp" (pianissimo). There are also trill ornaments marked "tr". The score concludes with a double bar line and repeat dots.

Allegretto.

POLONAISE.

8.

dolce.

tr.

1

FLAUTO.

3

Musical score for Flauto, page 3. The score consists of ten staves of music in treble clef. The music features various dynamics including *f*, *F*, *p*, and *Fz*, and includes performance markings such as *tr* (trill) and *Fine.*



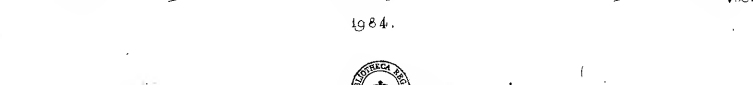
VIOLA.

1

ANDANTE.



Allegro.



VIOLA.

Violin and Viola musical score for the first section. The score consists of nine staves. The first staff is for the Violin (Vcl.) and the subsequent eight staves are for the Viola (Vla.). The music is in 2/4 time and features various dynamics including *dol.*, *p*, *F*, and *FF*, along with articulation marks like accents and slurs.

Andante molto.

R. OMANCE.

Violin and Viola musical score for the "R. OMANCE" section. The score consists of two staves. The first staff is for the Violin (Vcl.) and the second staff is for the Viola (Vla.). The music is in 6/8 time and features dynamics like *p* and articulation marks like accents and slurs.

The image shows a musical score for the song "The Rose Tree". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody and includes a piano (p) dynamic marking. The third staff features a more complex melodic line with a piano (p) dynamic marking and a fermata over a measure. The fourth staff concludes the piece with a piano (pp) dynamic marking. The lyrics "The Rose Tree" are written below the staves, aligned with the melody.

Allegretto.

POLONAISE.

POLONAISE.

The musical score is for a piece titled "POLONAISE." in 3/4 time. It consists of eight staves of music. The first staff begins with a piano (p) dynamic and features a series of chords marked Fz. The second staff continues with Fz and Fz. The third staff starts with a forte (F) dynamic and includes a piano (P) dynamic. The fourth staff features a forte (Fz) dynamic and a trill (tr) ornament. The fifth staff includes a piano (p) dynamic and a trill (tr) ornament. The sixth staff features a forte (F) dynamic and a trill (tr) ornament. The seventh staff includes a piano (p) dynamic and a trill (tr) ornament. The eighth staff features a forte (F) dynamic and a trill (tr) ornament. The score is written in a single system with a key signature of one sharp (F#) and a common time signature of 3/4.

Musical score for Viola, page 4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and crescendos (*cres.*). The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a 4-measure rest followed by chords marked *Fz*. The fifth staff has a *dolce.* marking. The sixth staff has *p* and *Fz* dynamics. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has *p* and *Fz* dynamics. The tenth staff has *p* and *FF* dynamics. The score ends with a double bar line and the word *Fine*.